

# AUDITION PREREQUISITES

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1. Must currently study with a private music teacher and have a minimum of 3 years consecutive study on your instrument.
2. A letter of recommendation from your private music teacher (please include with your application below).
3. Some previous youth orchestra experience preferred, but not required.

## WHAT TO PREPARE FOR YOUR AUDITION

**Scales.** Demonstrate with a minimum 2 octave Major, and one Minor (natural, harmonic, or melodic) scale on your instrument.

### Recommended scales per instrument are:

Flute - B and Ab

Oboe - D and E

Clarinet - F and Eb

Bassoon - Bb and E

French Horn - Bb below middle C and F below middle C

Trumpet - G and Eb

Trombone - Bb and A

Bass Trombone - Eb below the staff and D below the staff

Tuba - F and D

Violin - G and a minor

Viola - G and a minor

Cello - D and c minor

Double Bass - G and e minor

Harp - Any

Percussion - No Scales. 2 pieces, one for mallet instruments and the other for timpani or drum set.

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**Solo Pieces.** Perform 2 solo pieces of your choice in contrasting styles (for example, a sonata and a concerto - no etudes please) that demonstrate your musicianship and technique. It is recommended that your presentation should be at recital performance level.

**Orchestral Excerpts.** Find your instrument in the column titled **ORCHESTRA EXCERPTS**. Click on your instrument for a direct link to your orchestral excerpt. Prepare the [ **bracketed** ] **section(s)**.