

Symphony No. 10, Op. 93

ДЕСЯТАЯ СИМФОНИЯ

ТУБА

Tuba audition excerpt. Rehearsal 34 to 52.

Д. ШОСТАКОВИЧ
op. 93 (1953 г.)

Moderato $\text{♩} = 96$

$\text{♩} = 108$

15 1 11 2 8 3 19 4 8 7 5 15

6 9 7 14 8 9 8 10 10 11 4

12 1 Tuba

Tr-nel *sf* 3 *sf* *sf* *sf* *f*

2 13 9 14

poco rit. *p* *espressivo* *a tempo* 6 15 13 16 14

17 $\text{♩} = 120$ 8 18 10 19 8 20 10 21 7

22 11 23 9 24 1 2 1

2 2 25 2 1 2

6 26 5 2 4 27 9 28 17

ТУБА

[29] $\text{♩} = 108$ 13 [30] 3 1 9 [31] 10 [32] 9

[33] Cor I

[34] Tuba tenuto
mf [35] cresc. f espressivo 2

cresc. 2 ff espressivo 1 [36] ff espressivo

ff espressivo 4 p [37] 9

[38] 7 [39] Tuba 9 [40] sfff

[41] 2

[42] ff espressivo ff cresc. 2

[43] f cresc.

[44] ffff

ТУБА

3

44 3

2 45 3 1

ff *fff* *ff* *fff*

2 46 12 8

48 8 49 1 1

ff *fff*

50 1 *f espresso* 1

51 *cresc.* *ff* *ff*

52 7 53 13 54 *p*

55 5 56 13

rit. 3 57 *a tempo* 14 58 12 59 21 60 8 61 14 62 18 63 12

64 13 65 $J=96$ 15 66 11 67 18 68 13 69 19 70 15

ТУБА

II

Allegro $\text{♩} = 176$

71 20 72 9 1 73 19 74 16 75 2

1 2 1 5 76 1 4

sil. *ff* *Tuba* 77 *f*

cresc.

78 *sfff* *sfff*

79 4 *f* *cresc.* *sfff*

9 80 6 81 8 82 6 *sfff* *sfff* *sfff*

1 83 14 84 18 85 8 *Tr-ne I* *sfff*

ТУБА

5

Tuba 1-4 2 3 4 1-4 2

ff cresc. *p cresc.*

3 4 [86] 2

3 [87] *fff*

ff espressivo [88]

1 [89]

[90] 10 [91] 13 [92] 9 [93] 11 [94] 12 [95] 6 [96] 9 [97] 10

[98] *Tamburo* *Tuba* 2

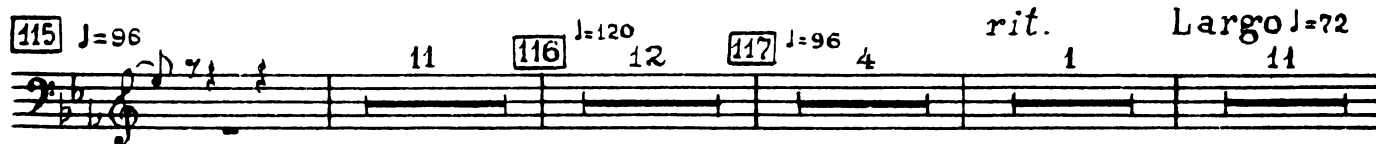
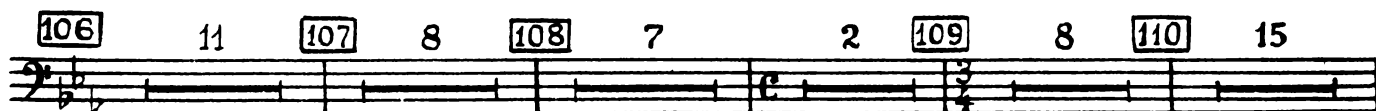
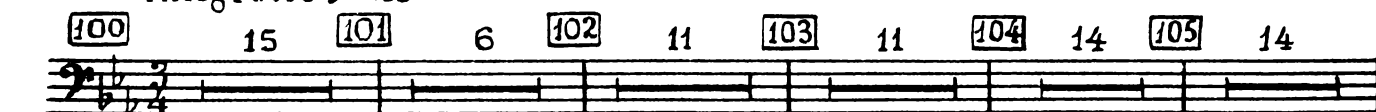
f *ff*

2 [99]

sfff

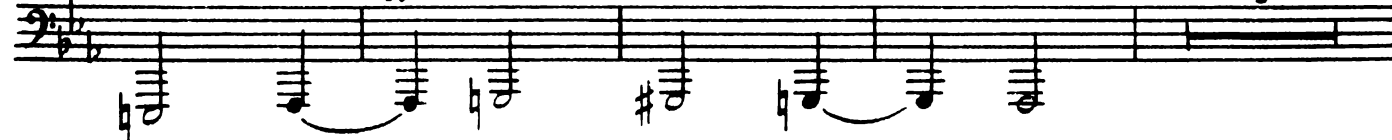
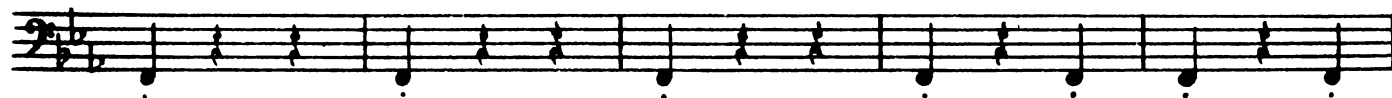
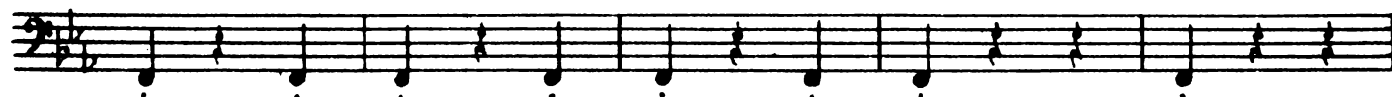
ТУБА

III

Allegretto $\text{♩} = 138$ 

TUBA

7



ТУБА

133

ff

1

134

sf

1

135

sf

5

ff

1

136

5

1

1

sf

2

137

sf

ff

dim. poco a poco

1

138

p

pp rit.

p

1

139

pp

dim.

6

140

4

6

141

13

142

15

143

9

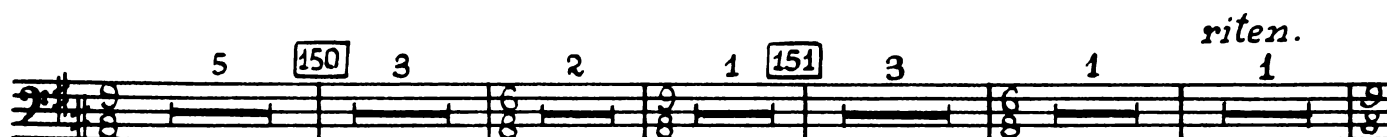
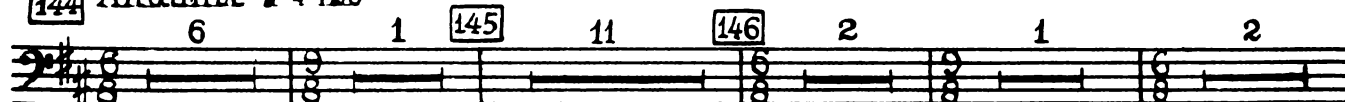
p

ТУ БА

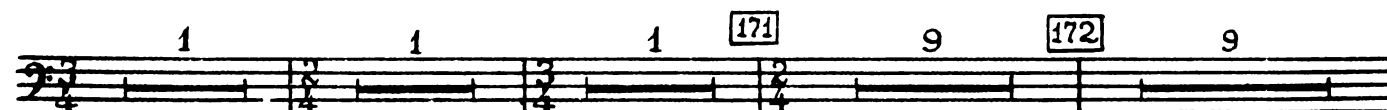
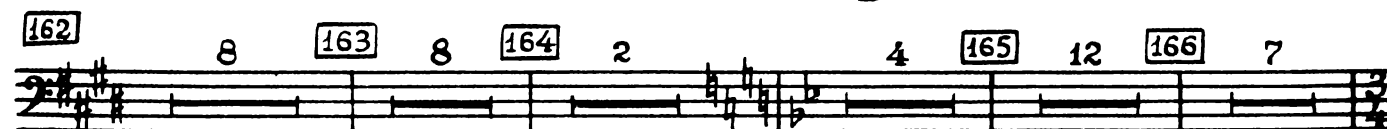
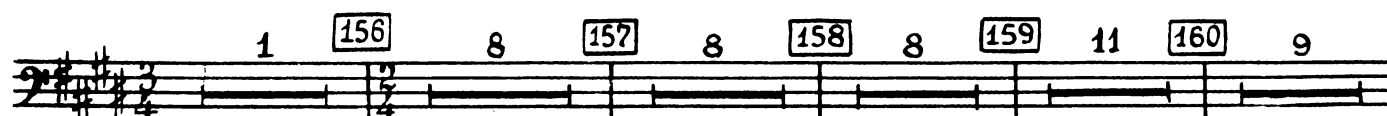
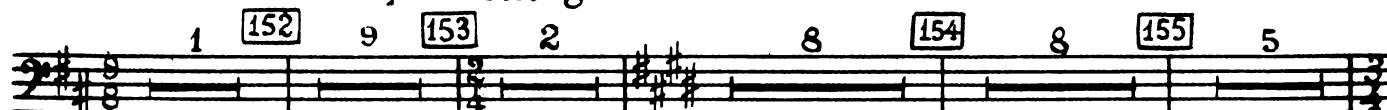
9

IV

144 Andante $\text{♩} = 126$



a tempo Allegro $\text{♩} = 176$



ТУБА

Musical score for measures 173-180. The score is written for three staves: Piccolo Flute (Picc. Fl.), Violini (V-ni), and Trombe I-II (Tr-be I-II). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 173, 174, 175, 176, 177, 178, 179, and 180 are indicated. The score ends with a double bar line and a repeat sign.

ТУБА

11

Tr. be(B)



181 Tuba

1-14

2

3

4

5

6

7

8

ff

9

10

11

12

13

14

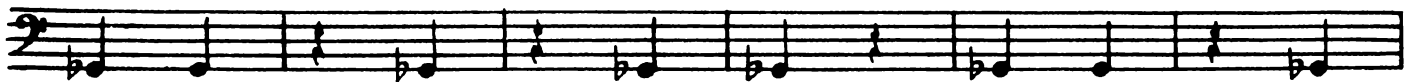
182

1

1

183

mf cresc.



1-8

2

3

4

5

ff

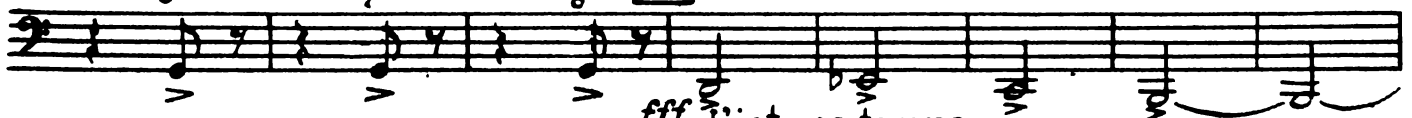
cresc.

6

7

8

184



fff

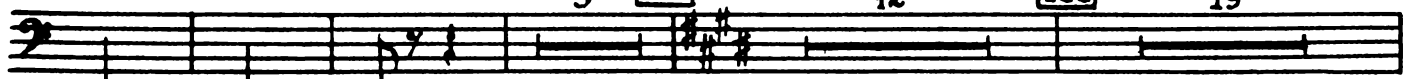
L'istesso tempo

185

12

186

19



187

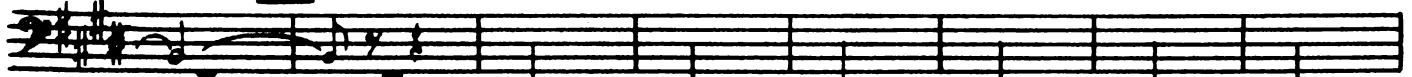
Tr-nel

fff



188

Tuba



p

189

10



ТУБА

190 19 191 14 192 13 193 13 194 10

195 11 Cor. 196

197

198 11 Tr-ba 199

200 6 Picc., Fl.

201 Tuba senza sord. 1-7 2 3

mf

ТУБА

13

4 5 6 7

202

7 203

mf

mf *cresc.* 204

fff

12 205

206

p cresc. *fff*